

Curriculum Vitae

Rahul Chaturvedi, Ph. D.

Assistant Professor
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Areas of Interest:

British and Postcolonial Literatures, Youth Cartographies, Semiotics of Culture, Cinema Studies, Translation Studies

Education:

- 2012** Ph.D., English Literature, Banaras Hindu University, Varanasi, India.
Thesis Title: **Postmodernist Narratives: A Reading of Select Indian Fiction in English**
- 2007** M. A., English Literature, Banaras Hindu University, Varanasi, India.
- 2005** B. A., English Literature, Banaras Hindu University, Varanasi, India.

Awards and Fellowships:

- 2009-2010** Senior Research Fellowship (**JRF**), UGC, New Delhi.
- 2007-2009** Junior Research Fellowship (**JRF**), UGC, New Delhi.

Academic Appointments:

- 2015-present** Assistant Professor, Department of English, Banaras Hindu University Varanasi, UP, India.
- 2011-2015** Assistant Professor, Centre for English Studies, Central University of Jharkhand, Brambe, Ranchi, Jharkhand, India.
- 2010-11** Assistant Professor, Department of English, Arya Mahila P G College, Banaras Hindu University, Varanasi, UP, India.

Academic Contributions:

- Editor-in- Chief:** Glocal Colloquies: An International Journal of World Literatures & Cultures
- Reviewer:** Sage Open
- Reviewer:** Gnosis

Research Publications:

- Chaturvedi, Rahul. "Thus Spoke Caliban: The Making and Unmaking of Historical Beast in Tabish Khair's *The Thing about Thugs*" in *Tabish Khair: Critical Perspectives*. Ed. Cristina M. Gámez-Fernández and Om Prakash Dwivedi. UK: Cambridge Scholar Press. 2014.
- Chaturvedi, Rahul. "*Islamic Axe Effect: Fault lines of Secularism in Tabish Khair's How to Fight Islamist Terror from the Missionary Position* " in *Indian English Fiction in the New Millenium*. Ed. R. P. Radhan. New Delhi: Atlantic Publishers. 2014.
- Chaturvedi, Rahul. "Partition in Tabish Khair's *Filming: A Postmodern Revisiting*." Research and Criticism. Journal of the Department of English, Banaras Hindu University. New Series, Vol. II. 2011 .
- Chaturvedi, Rahul. "Self as Narrative in *The Narrator: A Novel: A Narratological Perspective*." *The Criterion: An International Journal of English*. Vol. II. Issue I. April 2011.
- Chaturvedi, Rahul. "Githa Hariharan's *When Dreams Travel: A Feminist/ Postmodern Metafictional Perspective*" in *The Woman Question in the Contemporary Indian Women Writings in English*. Ed. Indu Swami. New Delhi, Sarup Books Publishers. 2010.
- Singh, Anita & Rahul Chaturvedi. "Historiographic Metafiction in Salman Rushdie's *Midnight's Children*" in *Indian Booker Prize Winners*. Ed. Sunita Sinha. New Delhi. Atlantic Publishers. 2010.

Seminar/Conference/Workshop Organized:

- Organising Secretary, *Embittered History: Post-memories of Partition* organized by Centre for English Language, Central University of Jharkhand, Ranchi, Jharkhand. March 6-7, 2013
- Joint-organising Secretary, International Conference on *Voices from the Margin: Society, Culture and Exclusion* organized by School of Languages, Central University of Jharkhand, Ranchi, Jharkhand. February 20-22, 2013.
- Co-convenor, International Conference on *Text, Culture and Performance: Postcolonial Studies* organized by Centre for English Language, Central University of Jharkhand, Ranchi, Jharkhand in collaboration with IACLALS. February 2-4, 2012.

Workshops/ Orientation/Refresher Courses Participated:

- Participated in the Refresher Course on "Cultures of the Margins" organized by UGC-Academic Staff College, Jadavpur University, Kolkata. January 20-February 11, 2014.
- Participated in the Orientation Course organised by UGC Academic Staff College, Jawaharlal Nehru University, New Delhi. October 8-November, 2012.
- Participated in VI Tehory/Praxis Course on *Colonialism, Culture and Gender and Reflections on Violence* organized by Forum on Contemporary Theory at Goa University. June 16—July 12. 2008.

Papers Presented in International Seminars:

- Participated and presented a paper entitled “Inside Censorium: Ideology of Film Censorship in India” in 14th Melow International conference on organized by MELUS INDIA/MELOW IN Chandigarh. February 20-22, 2015.
- Participated and presented a paper entitled “Translation as Simulacra: Theories of Baudrillard and Translations of Kabir” in an International conference on “Translation, Comparatism and the Global South” organized by Forum on Contemporary Theory, Baroda. December 15-18, 2013.
- Participated and presented a paper entitled “Rereading Shakespeare’s *Tempest* from a Postfeminist Location” in *World Shakespeare Conference* organized by Shakespeare Society of Eastern India in collaboration with Banaras Hindu University, Varanasi, India. December 3-5, 2012.
- Participated and presented a paper entitled “Women, Cinema and *Dirty Picture*.” International Seminar on *Text, Culture & Performance: Postcolonial Issues* in an International conference organized by Central University of Jharkhand, Ranchi, in collaboration with IACLALS. February 2-4, 2012.
- Participated and presented a paper entitled “Stepping across the Lines: Experiments in Narrative in *The God of Small Things*” in an International Seminar on *Theory at Work: Text, History and Culture* organized by Banaras Hindu University. November 9-11, 2010.
- Participated and presented a paper entitled “A Myth Called India: Salman Rushdie’s *Midnight’s Children*” in an International Seminar on *Imagining India: Discourse of the Nation* organized by Banaras Hindu University, Varanasi, India. December 18-19, 2009.
- Participated and presented a paper entitled “Habib Tanvir’s Shakeshepeare in Chattishgarhi: Translating *A Midsummer Night’s Dream* as *Kam Dev ka Sapna, Basant Ritu ka Apna*” in an International Seminar, organized by Banaras Hindu University, Varanasi, India. March 6-7, 2009.

Papers Presented in National Seminars:

- Participated and presented a paper entitled “Postmodern Indian English Fiction: A Select Study” in a National Seminar on *New Trends in English Literature* organized by University Department of English, S. K. M. University, Dumka Jharkhand. December 7-8, 2012.
- Participated and presented a paper entitled “(Dis)eased Narrators of Rushdie and Paranjape” in National Seminar on *Literature and Subconscious* organized by Karim City College, Jamshedpur, Jharkhand. December 20-21, 2011.
- Participated and presented a paper entitled “Tabish Kher’s *Filming*: A Postmodernist Reading” in a National Seminar on *Twenty-first Century Indian English Novel* organized by MGKVP University, Varanasi. February 5-6, 2011.

- Participated and presented a paper entitled “Voices from the Edge: Reconceptualization of Subalterns in *The God of Small Things*” in National Seminar on *India in the Fiction of Indian Booker Prize Winners* organized by VSSD College, Kanpur. November 27-28, 2010.
- Participated and presented a paper entitled “Self as Narrative in Makarand Paranjape’s *The Narrator*” in a National seminar on *Research without Boundaries: National Seminar on Interdisciplinary Research and Studies in Humanities* organized by Banaras Hindu University. September 9-10, 2010
- Participated and presented a paper entitled “Family, Tradition and Feminism: A Study of *Thousand Faces of Night* and *The God of Small Things*” in a National Seminar on *Many Faces of Feminism in India* organized by Women Studies Centre, Banaras Hindu University, Varanasi, India. March 27-28, 2009

(Rahul Chaturvedi)